

FRIDAY		
9.15am	Opening speech and welcome	Auditorium
9.30am	Quartet Semi Finals Contest	Auditorium
12.30pm	HC@Convention check board for info	Tregonwell bar area
3.35pm	Jen Mills Award	Auditorium
3.45pm	MASS Sing followed by Quartet Finals draw	Auditorium
5.55pm	Quartet Finals Contest	Auditorium
10.00pm	Quartet Finals Contest Results	Auditorium
10.25pm	Afterglow / Quieter space	Windsor Bar /Bourne Lounge
Midnight	Convention Centre closed	
SATURDAY		
9.20am	Welcome	Auditorium
9.30am	Chorus Contest	Auditorium
11.45am onwards	HC@Convention – check board for info	Tregonwell bar area
4.50pm	Youth Chorus followed by Young Barbershopper of the Year Award, & Cheshire Chord Company swan set	Auditorium
5.30pm	Mass sing	Auditorium
5.45pm	Chorus Contest Results	Auditorium
8.00pm	The Saturday Night Gold Show - Gold medal winners	Auditorium
21.50pm	Celebration Song Spot – '24 Silver & Bronze medallists	Foyer
11.00pm	Afterglow/Quieter area	Windsor Bar/Bourne Lounge
01.45am	Convention Centre closed	
SUNDAY		
10.00-10.30 am	Sing with the Champs	Auditorium
10.45-12.00	HC@ Convention (select one)	Check Board near reception
12.10pm	Closing speech	Auditorium

COMPETITION AND SHOW ETIQUETTE

When in the auditorium please remember to switch off mobile phones, beeping alarms on watches, and anything else that makes a noise.

No photography or videography of any kind is allowed in the auditorium, other than that officially authorised by LABBS in advance of the event. Please note, this restriction includes the use of mobile phones for photos, video, and audio recording. Please be aware that any images or videos captured on behalf of LABBS may be used for publicity purposes on LABBS social media sites, website, and in literature. LABBS may also authorise carefully selected third parties to use these images or videos.

Audience members will not be permitted to enter or exit the auditorium during individual performances. Please be sure to always follow the direction of event stewards. Please respect performers by taking your seat before performances start and keeping noise to an absolute minimum in the auditorium.

HC@ Convention sessions.

A variety of sessions are running consecutively on Friday & Saturday. Please check the information board near reception, in this document or on the LABBS website.



	FRIDAY – HC@Convention	
12.30-1.45pm	Extreme Quartetting. Do you want to sing some well-known songs with three people you've perhaps not met and have never sung with? Extreme Quartetting is the perfect opportunity to do just that!	Tregonwell Bar Area
1.45-3pm	Incorporating vocal craft into your warm-ups, with Hannah Barber. QC Hannah will be delivering a practical guide to teaching warmups which promote good vocal techniques within your chorus or quartet.	Tregonwell Bar Area
4.30-5.15pm	MDs and Assistant MDs meet-up, with Liz Garnett. An opportunity for MDs and AMDs to get together for idea-exchange, experience-sharing and all-round mutual support.	Tregonwell Bar Area
	SATURDAY – HC@Convention	•
11.45-1pm	Tips for efficient rehearsals to drive improvement, with Hot Ticket. LABBS' 2023 Mixed Quartet Gold Medallists, Hot Ticket, will be sharing their tips and techniques for getting the best out of your quartet or chorus rehearsals.	Tregonwell Bar Area
1.00-2.15pm	Give Quartetting a go, with Barberlicious. In this informal session participants can have a go at singing one or two well-known LABBS polecats in quartet, in a friendly and supportive environment.	Tregonwell Bar Area
2.15-3.30	Performance Workshop, with Kirsty Williams. A practical exploration of performance techniques to help you become a better performer.	Tregonwell Bar Area
3.30-4.45	Tagging, with The Sharrow Vale Blues. Come along to learn and sing some tags with award-winning mixed quartet, The Sharrow Vale Blues.	Tregonwell Bar Area
	SUNDAY – HC@Convention	•
10.45-noon	Chorus Coaching under glass, with Alison Zdzylowski. Come along to watch to gain a greater understanding of the performance category.	Auditorium
10.45-noon	Polecat Frenzy, with Angela Sanchez-Rosemurgey. Time for a sing! Angela will lead you in some polecats.	Westbourne suite
10.45-noon	Quartet coaching under glass, with Helen Lappert. Helen will be sharing her considerable experience and skills with a quartet, for you to pick up ideas.	Bayview Suite
10.45-noon	Learn to sing a sea shanty, with Chris and Tris from Cornish Shanty group, Stuns'ls. The RNLI are celebrating their 200-year anniversary this year, and so they are our charity for the weekend. What better way to help celebrate than to learn a sea shanty!	Meyrick suite



ALL EVENT PASSES AND WRISTBANDS

Wristbands are being issued for day tickets and show tickets this year. Details of which day or show will be printed on them.

It is essential that you always wear your Convention All Event Pass or wristband while inside the convention centre. **If you do not have an All-Event Pass or wristband, you will not be allowed into the venue.** All Event Passes and wristbands **must not** be handed to other people to use; they are for the specific use of the individual, named delegate. If anyone is found misusing All Event Passes or wristbands in this way, they will be asked to leave the event, and the club associated with the misuse will be fined. If you forget your All Event Pass or wristband or lose it during the event, there will be a charge of £10 for a replacement.

AUDITORIUM

Audience members will not be permitted to enter or exit the auditorium during individual performances. Please be sure to always follow the direction of event stewards.

BAG CHECKS

Bag checks may be carried out by convention centre security staff. Please allow extra time for this, and ensure you have your All Event Pass or wristband visible. If you intend to purchase or collect your All Event Pass or wristband after entry, please let security staff know and head straight to the reception desk.

BAR

The bars can be found on the ground floor. Opening times: Opening times to be confirmed, however, Friday, last orders at 23.45pm, centre closes at 00.15; Saturday, last orders at 01.00, Centre closes at 01.45

BARBERTOTS

As children under the age of 5 are not allowed in the auditorium during contests, a Barbertots area is available in the Bayview suite 2.located on the first floor, carers can see the stage via video link. A 'Parent/Guardian with U5 Pass' can be obtained from the reception desk to access this room.

BOARDS/PULL UPS/BANNERS

No space has been allocated for these items in 2024 please do not bring any.

BRING YOUR BRAS

We will be collecting bras again this year to help raise funds for Yorkshire Air Ambulance, so bring your unloved over-the-shoulder-boulder-holders and donate them to a worthy cause! You'll find the collection area in the main foyer.

CASH

Please be aware that Bournemouth International Centre is cashless. The exception is the RNLI Tombola.



CATERING

Think! Retail can be found in the Windsor Foyer, ground floor. Friday – 08.30- late; Saturday 08.15-late ; Sunday 09.00 – close of centre. This retail outlet sells hot & cold drinks, sandwiches and snacks

Bourne lounge first floor. Serves hot and cold food and drinks. Opening times are as follows:

Friday: Lunch: 12 noon-3.00pm; Afternoon Tea 2.00pm-5.00pm; Evening meal, Hot Fork Buffet or Carvery Roll 4.30-8.00pm Saturday: Lunch: 12 noon-3.00pm; Afternoon Tea 2.00pm -5.00pm; Evening meal: Hot Fork Buffet or Carvery Roll 4.30-8.00pm. Sunday 12 noon -2.00pm.

CHARITY

Our charity this year is the **RNLI** - see the welcome page for information. Please don't forget to bring ONE item to contribute to the Tombola stall. Please leave in the box near reception

CLOCK CHANGES

There will be no extension on Saturday evening due to the clocks going back at 2am. All attendees must leave the venue by 01:45 am.

CLOAKROOM

There is a cloakroom in the foyer. Items may be left at a charge of £2 per item opening times TBC

COMPETITION ACCESSIBILITY

Any competitor who, due to a temporary or permanent condition, that will not be able to use stairs or walk more than a short distance, must notify the chief courier before the day's competition starts, unless advised during Registration. These competitors must be escorted by a helper, who may or may not be a singing member of the same chorus or quartet. **Should you need a little more time to get to the stage, please inform the Couriers desk that you need an 'Early Call'**

CANCELLATIONS, REFUNDS, AND NAME CHANGES

- 50% refund for cancellations up to online registration closing date (6th September 2024).
- 25% refund for cancellations up to midnight on 24th October 2024.
- 0% refund for cancellations on or after the first day of the event (25th October 2024)

Refunds will not be approved or processed without the return of the original registration documents (All Event Pass or wristband). Any refund will be paid by bank transfer or credit/debit card refund if this was the original method used.

A personal travel policy may provide cover should you need to cancel your attendance at Convention. You will need to read the Terms and Conditions.

Name Changes will be charged at £10 per person. Changes are allowed up to 13th October 2024. No changes are possible after this date. If the pass has already been printed/received, then the name change will be done at the event on presentation of the original pass and proof of request and payment.

DRESS RAILS

Dress rails are not provided. If you bring your own, please take it with you when your quartet or chorus enters the dressing room and remove it from the dressing room immediately following your performance. <u>Please note there is no storage for dress rails at the centre</u>. Please use the BIC cloakroom - £2 per item

DRESSING ROOMS – There will be THREE areas. Women's – Solent Hall; Men's - Solent lounge, specified area; Gender Neutral - Solent lounge, specified area.

Just before your allocated time, please make your way to Solent Hall area *as a complete group* and report to the dressing room courier to be check in. Please bring your own mirror. Please do not leave valuables in the dressing room. Your (small) handbags and leakproof water bottle will be looked after whilst you are on stage (please see 'Water', below). Note also the strict rules prohibiting the use of aerosols and perfumes anywhere in the convention centre, including the dressing rooms.

I I No photography or videography is allowed anywhere in any of the dressing rooms , I I I

and this rule will be strictly enforced. If you wish to take photographs or video, you may use the area outside the dressing room, but please ensure that you do not block access through this area.

ENQUIRIES

Any enquiries prior to Convention may be directed to <u>events@labbs.org.uk</u>. During the event, please go to reception during the advertised opening hours.

FANCY DRESS/THEME

The fancy dress theme for Saturday night, should you choose to take part, is Pirates.

FIRST AID

Fully qualified first aid personnel will be available during Bournemouth International Centre during opening hours. If you need first aid during the event, please go to reception or speak to a member of the Event Team.



FIRST TIMERS

If you've never been to Convention before, please do go along to the First-Timers Welcome Desk in the main foyer and say hello to LABBS Board and Liaison Officers, collect your Convention First Timer badge, and pose for a selfie! Our volunteers will also be happy to talk to you a little more about Convention, and LABBS generally and answer any questions you might have. The desk will be open as follows: **Friday**, 9.30am – 11.30am; 12.30pm – 2.30pm; 4.30pm -6.00pm. **Saturday**, 10.00pm – 12.00pm; 1.00pm – 3.00pm.

JUDGES' APPLAUSE

Please be aware that judges adopt the standard practice of not applauding contestants either between songs or after their performance. This is to allow them more time for writing meaningful notes for your evaluation, and to avoid the perception of bias or favouritism. The judges will still applaud all contestants onto the stage.

LANYARDS

Delegates attending for the first time will be given a lanyard to hold their All-Event Pass. All returning delegates are expected to bring their lanyards from previous events, including the plastic holder. If you have lost your lanyard, a new one can be purchased for £2. Priority will be given to first timers should there be a shortage.

MARKETPLACE & FOYER

'Gifts of Note' and 'VocalZone' will be in the Windsor / Foyer area, along with the RNLI. The Cheshire Chord Company and Amersham A Cappella will be raising funds for their trip to BHS International in Denver, in July 2025.

MOBILE PHONES

When in the auditorium please remember to switch off mobile phones, beeping alarms on watches, and anything else that makes a noise.

PARKING

Please see https://www.bic.co.uk/parking

PHOTOGRAPHY

Official photographs and copyright are included in your delegate fee. Photographs will be available to view in the Windsor Foyer area. Following Convention, your chorus/quartet will be sent an email with details of how to access digital images of your performance. You may use these images for publicity purposes on social media sites / websites / printed literature unless otherwise instructed.

PHOTOGRAPHY, cont'd

No photography, videography or audio recording of any kind is allowed in the auditorium, other than that officially authorised by LABBS in advance of the event. Please note, this restriction includes the use of mobile phones for photos, video, and audio recording. Please be aware that any images or videos captured on behalf of LABBS may be used for publicity purposes on LABBS social media sites, website, and in literature, unless otherwise instructed. LABBS may also authorise carefully selected third parties to use these images or videos.

PIN BADGES

Pin badges will be available from the reception desk. To ensure everyone gets one, *please only take one pin badge per All Event Pass holder*. If, for whatever reason, you end up with more than one, please return any extra ones to reception.

RECEPTION

The reception desk will be open as follows: Thursday, 7.15pm-8.30pm; Friday, 8.20am–7.50pm; Saturday 8.15am-7.50pm; Sunday, 9.00am–10.45am

RESET SPACE AND PRAYER ROOM

Convention is great fun but if you're feeling overwhelmed by the volume of people and all the excitement, and need a quiet, calm space to relax in, or somewhere for reflection or prayer, two rooms have been set aside:

- The Reset Room, can be found at the rear of the Solent Hall dressing room 3, accessed by following the corridor following the wall to your left of the Solent Hall.
- The Prayer Room, can be found at the rear of the Solent Hall dressing room 1, accessed by following the corridor following the wall to your left of the Solent Hall.

RISERS

There are no risers in the warm-up rooms. On stage there are 12 x 4 step risers (with side and back rails).

RESULTS

As we are minimising the use of paper where we can, we **no longer produce printed copies of results.** Please see <u>www.labbs.org.uk/convention</u> and navigate to the results page for electronic scoresheets, which will be made available shortly after each contest or contest round.



SHOW AND COMPETITION PERFORMANCES

Please respect performers by taking your seat before individual performances start and keeping noise to an absolute minimum in the auditorium (aside from enthusiastic applause!).

SINGERS LISTS FOR CHORUS CONTEST

Chorus Singers Lists must be handed in to the **Registration desk before 08:30am on Saturday**. They can also be handed in at any time the desk is open on **Friday** which may be more convenient. Anyone who will not be present on stage should be clearly crossed out. You may add names (with membership numbers) to the list, but these will need to be checked and they must be registered with LABBS as members of your chorus. Each person on the list must also be a current and fully paid-up LABBS member and have a full weekend registration pass to be allowed on stage.

SONGS – CHANGES TO PERFORMANCE ORDER

If, after submitting your songsheet, you change the order in which you will be performing your songs, you must inform the Administrative Judges no later than 08:30am on the morning of your contest. Should you for any reason wish to switch to singing a song that was not declared on your songsheet, you should also bring proof of copyright with you.

SOUND CHECK

If you have volunteered to take part in the sound check on Thursday evening, it is due to finish by 21.30. However, if any issues arise, it will continue until issues are resolved. Please be flexible and patient while sound engineers ensure there will be no issues which will affect your contest performance, and please remain in the auditorium until released by the engineers and the E&J team.

SPRAYS, SCENTS, AND VAPES

All attendees are reminded that aerosol sprays including hair spray and deodorant, strong scents such as perfume and aftershave, vapes, and other items likely to cause irritation and/or allergic reaction, **must not be used anywhere at or in the vicinity of the convention centre**, **including outside the entrance to the centre**. There have been instances in recent years where members have been unable to perform due to products being used by others. <u>This rule will be strictly enforced</u>, and you may be asked to leave the centre whether **competing or not**. Attendees are also asked to be mindful of strong and/or liberally applied perfumes, aftershaves, and other similar scents which are applied before attending the convention centre. They can also cause irritation and/or allergic reaction in others, for a considerable time after their application.

STAGE VIEWING

Quartet Stage/viewing time:

Sadly, this year, we do not have the time available for the Quartets to hold any stage time or stage viewing.

The reason is the BIC Auditorium is hired as an empty space and requires our technicians to install all lighting, sound and other equipment. They commence this build at 06.00 and if all goes to plan, are hoping to finish between 11.30pm and Midnight. During this time H&S regulations preclude anyone outside of the tech' team being in the auditorium. The exception to this is the allocated 'soundcheck' with a chorus & 1 quartet. This takes place between 8.00pm-9.30pm Thursday, which may be something you may wish to consider volunteering for.

TERMS AND CONDITIONS

Full Terms and Conditions can be found here: www.labbs.org.uk/convention-terms

TROPHIES

Please return cleaned and polished trophies to reception, in their original box or case. Quartet trophies must be returned on Thursday evening. Chorus trophies can be returned on Friday, but Thursday evening is preferred. Please ensure you get the name of the person you have handed the trophy to, in case of any queries at a later stage.

UNDER 18s

It is essential that the Registration Manager (registrations@labbs.org.uk) is notified of the names of any chorus member who is under 18 years of age and the name of whoever is directly responsible for them. The person responsible for them *must* have an appropriate pass to enable them to be present.

UPDATES AND INFORMATION

The most up to date information and timings will be on the LABBS website: <u>www.labbs.org.uk/convention</u>. Updates will also be posted on Facebook and Instagram; search @singLABBS for our pages.

WATER

Competitors and performers will need to bring their own FILLED leak-proof water bottle for use in the warm-up room. Your water bottles will be collected as you leave for the stage and returned to you following your performance.

THERE ARE NO 'FIXED' WATERPOINTS IN THE BIC. Retail outlets will be selling bottled water